

Sarah A. Sheldrick

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Education

ABD, Doctorate of Philosophy, Environmental Science	Oregon State University	2019	<i>Research Area: Nestle North American Waters and Environmental Conflict and Stakeholder Engagement</i>
Certification, Mediator	Oregon State University	2020	<i>Water conflict management and transformation</i>
Master of Arts, Communication and Film Studies	Oregon State University	2009	<i>Project: Documentary Film: Umatilla Basin and the Task Force on Groundwater.</i>
Bachelor of Science, Communication	Oregon State University	2006	<i>Major - Theatre Arts</i>

Professional Experience

Full Time Instructor

Western Oregon University (2017-current)

Class: COM 321, *Group Discussion and Leadership*

- Focus on group discussion and communication approach to problem solving.
- Taught students how to decode differences in communication style, develop competency towards adapting to differences, and engage in controversy with civility.
- Content included: cross-cultural communication, inclusiveness, the dynamics of privilege, oppression, and power.

Instructor and Course Designer

Western Oregon University – Current

Class: COM 324, Business Communication

Class: COM 340 Conflict management

Class: COM 405 Human Communication

Class: COM 370 Ethics and Communication

Instructor and Course Designer

Western Oregon University (current)

Graduate Program - Organizational Leadership

Class: OL 593, Organizational Communication

Instructor and Course Designer

Western Oregon University (current)

Graduate Program - Organizational Leadership

Class: OL 612, Conflict Management

Instructor and Course Designer

Oregon State University, (2011 –2020)

Class: COMM 218, *Interpersonal Communication Theory*

- Developed and lead students in **service learning project: *International School's Cultural Ambassador program.*** Develop conversational skills with international students learning English.
- Developed an outreach program and **volunteer opportunity for OSU students: *Corvallis High School tutoring center.*** Learning how to adapt to environment and become self-aware of communication choices by analyzing culture, nonverbal behavior, and perception.
- Ensures student issues and needs are resolved; and guides students to high levels of performance, achievement of goals, quality of results, and professional growth.

Instructor

Oregon State University, (2006 – 2020)

Class: COMM 111, *Public Speaking*

- Lead students in **skill based learning outcomes** towards critical listening skills and the ethics of public speaking and its historical importance.
- Provide opportunities for students to develop professional speaking skills and the best practices for establishing credibility
- Guide students on differences in in the value of persuasive and rhetorical techniques for inspiration vs. group think.

Instructor and Course Designer.

Water Resources Graduate Program. (2014)

Class: WRP 599, *Documentary Film and Water*

- Narrative and using Story to persuade; listening process; interviewing and adaption to others; ethics of the image and definition of propaganda
- Mary Santelmann, Water Resources Program, santelmm@science.oregonstate.edu

Guest Lecture

Oregon State University (2016 - 2019)

Class: COMM 540, **Conflict management**

- Facework and Negotiation
- Intercultural barriers to conflict management.

- Gregg Walker, PhD. Gregg.Waker@oregonstate.edu

Guest Lecture

Oregon State University (2019)

Class: COMM 444/544 **Third Party Dispute Resolution**

- Ethics and Mediation.
- Gregg Walker, PhD

Instructor and Course design.

Water Resources Graduate Program. (2014)

Class: WRP 599 **Documentary Film and Water**

- Narrative and using Story to persuade; listening process; interviewing and adaption to others; ethics of the image and definition of propaganda
- Mary Santelmann PhD, Water Resources Program, santelmm@science.oregonstate.edu

Speaking Events and Presentations

Guest Speaker

Knight School of Law at the University of Oregon (2014-2019)

Class: **Environmental Conflict and Negotiations**

- Ethics and Documentary film
- Environmental Conflict Management
- The use of media as a tool for stakeholder conflicts.
- Wicked Problem: Oregon, Cascade Locks, the Nestle Water Inc., and the Warm Spring Tribe.
- Todd Jarvis, PhD., jarvisto@engr.orst.edu

Guest Speaker/Leadership Training

Parks and Recreation in Lake Oswego, (2018 and 2019)

- Millennials in the workplace: adaptation, legitimacy, and trust.
- Finding the “I” in team. The power of introverts and extroverts.
- “We are Groot” Understanding functional vs. dysfunction conflict styles.

Guest Speaker

Oregon State University (2009-2013)

Class: WRP 599 **Conflict Resolution and Water Management**

- Film and the history of different paradigms for social change.
- Return Guest Speaker 5 years in a row.

Event speaker

Conference for Water and Land Use in the Pacific Northwest: “*Integrating Communities and Watersheds.*” (2009)

- Topic: Documentary Film, Water Before Anything

Conference Presentation

Conference for Water and Land Use in the Pacific Northwest: “*Integrating Communities and Watersheds.*” (2009)

- Submission and Presentation: Watershed Education and Outreach Between Youth and Community Leaders in Brownsville, Oregon. Videographer for the team.
- Direct and synchronize the development team on concepts of community mapping. Co-Authors: Ana Lu Fonseca, Denise Elston, John Klock, Sarah Sheldrick, and Brock Tabor.

Guest Speaker

Introduction Theatre class (2008 and 2009)

- Multicultural paradigm for Social Change; Brecht, Luis Valdez, and Spike Lee.
- Paradigms for Social Change and The San Francisco Mime Troupe.
- Barbara Mason, MFA, Barbara.Mason@oregonstate.edu

Conference Presentation

North West Communication Conference (2007)

- The Dream Differed: Films by Luis Valdez and Spike Lee; How storytelling demonstrates paradigms for social change.”

Conference Presentation

6th Annual Conference on Gender and Culture (2005)

- Presentation Title: “Henry Ibsen’s: A Doll’s House; Reorganizing reality to expose the institution of marriage as a prison for the human spirit.”

Documentary Film and Videography

Director and Project Manager

UNESCO Webinar Series (2019 – current project)

The GGRTA Project, “Governance of Groundwater Resources in Transboundary Aquifers”

- Create seven (7) videos for UNESCO that focus on water security, reduce transboundary and water-use conflicts, and improve overall environmental sustainability.
- Strategic planning and coordinating of project with a local team and international experts on groundwater conflict and management. Hire and manage a team to collaborate on music, animation, and editing.
- Project: In coordination with Aaron Wolf PhD. Aaron.Wolf@oregonstate.edu

Director and Project Manager

Documentary Film: Water Before Anything (2007-2009)

Created a strategic plan and vision for a film documenting the Umatilla County Task Force and their grassroots efforts to solve the groundwater crisis.

- Created a strategic plan and vision for a film documenting the Umatilla County Task Force and their grassroots efforts to solve the groundwater crisis.
- Managed scheduling and development of the film with collaboration from the Task Force’s Outreach Committee.

- Responsible for the fiscal management of both Grant; including the development, preparation, and monitoring of the budget.
- Responsible for the technical skills in creating a documentary film including filming, sound design and editing.
- Developed and conducted an ethical, non-obtrusive interview style to be inclusive of different perspectives.
- Managed the marketing, distribution, and communication of the film, including submissions to several film festivals.
- Wrote and was awarded, **USGS Federal Grant** to fund the making of the film. Awarded by The Institute of Water and Watersheds(ILL) at Oregon State University, Director Michael Campana, PhD aquadoc@oregonstate.edu
- Wrote and was awarded: **Education Grant** from The Wild Horse Foundation and the Confederated Tribes. Pendleton, OR
- Award: Featured Researcher by The Institute of Water and Watersheds (IWW) at OSU (September, 2008)
- Movie posted online at the WaterChannel.tv [Over 24,000 views, 2020]
- http://www.thewaterchannel.tv/media-gallery/1891-water-before-anything-crisis-and-transformation-umatilla-groundwater?category_id=769

Videographer

Groundwater in the Southern Willamette Valley 2008

- Informative video on groundwater contamination in the Southern Willamette Valley.
- Filmed, edited, and prepared for web posting for the GWMA web site.
- Successful collaboration with Paris Edward; a graduate student in the OSU Water Resources Policy and Management Program.

Volunteer Experience

Director and Production Designer

Majestic Theatre in downtown Corvallis

Production: *Vanya, Sonia, Masha and Spike!* by Christopher Durang (2016)

Production: *Comedy of Errors* by William Shakespeare (2019)

Production: *The Curious Incident of the Dog in the Nighttime* by Mark Haddon (2020)

- Requires ability to think conceptually, imaginatively, systematically, and in alignment with the core purpose of Corvallis Parks and Recreation and Majestic Theatre.
- Provide strategic leadership with a clear vision and comprehensive understanding of Project management.
- Leadership, oversight, supervision and planning for designers and artists to create within the vision of the production. Responsible for managing production budget.
- Develop a quality and professional production in cooperation with volunteers, staff, and the Theatre Supervisor, Jimbo Ivy jimbo@majestic.org

Board member: Faculty at large

Dixon Recreational Center at Oregon State University (2017 to current)

Facilitator

Team Liberation at Oregon State University (2004 – 2010)

- Facilitate group discussions about diversity topics: race, gender, sexual orientation, class, religion, age and ability.
- Roni Sue, OSU Equal Opportunity and Access Roni.Sue@oregonstate.edu

Board member, Student Chair

Event Planning and Convocation and Lectures.

Oregon State University (2004 – 2006)

- Provide leadership and organization of committee meetings, coordinated schedules, reserved spaces.
- Identify and pursue donations, fundraising projects, and other resource development concepts in collaboration with staff and other university departments.
- Determine the direction and development of the program with Michelle Kennedy, Memorial Union Program Director
- Responsible for consultation and final design approval for all publicity with Kent Star, graphic designer.
- Student leadership responsible for securing and negotiating additional funding with Larry Roper in administration.
- Responsible to coordinate with marketing team and approved all publicity, posters, and press releases.
- Manage communication with OSU Bookstore to order books for book signing after speaking event.
- Student liaison for **Guest Speaker: Luis Valdez**. Director: La Bamba and Zoot Suit. His schedule included: 1. meeting with students at the Caesar Chavez Cultural Center 2. Acting Workshop at theatre department, and 3. an evening lecture at LaSalle Stuart Center.
- Student liaison for **Guest Speaker: William Cross, PhD**. Author: *Shades of Black*. I spent the day with Dr. Cross. 1. Workshop: Identity and Minority Groups. 2. A Bag-lunch discussion with educators on racial issues in the classroom. 3. an evening lecture at La Salle Stuart Center. Worked with Jean Mule in Education Department.