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AREAS OF STUDY

Online Teaching & Practice Areas

Quality Matters (QM) teaching standards

Online course design & implementation

Universal Design in Learning (UDL)

Accessibility guidelines and practices

Hybrid design & experiential-learning

Effective online discussions methods

Flexible approaches to maximize learning

Academic & Discipline Areas

Public speaking & address

Interpersonal communication

Intercultural communication

Media theories & effects in society

Rhetorical criticism & ethics

Persuasion, propaganda and social control

American cinema studies

EDUCATION

M.A. Interdisciplinary Studies in Communications
Oregon State University (June 2017) Corvallis, Oregon.
M.A.I.S. in Communication, Rhetoric, & Philosophy

B.S. Speech Communication
Oregon State University (June 2014) Corvallis, Oregon.
Bachelor of Science in Speech Communication & Media

TEACHING EXPERIENCE

Adjunct Faculty, CMST 220: Public Speaking
Clark College (Winter 2020, Spring 2020, Summer 2020, Fall 2020)

Adjunct Faculty, COMM 111: Public Speaking
Linn Benton Community College (Winter 2020, Spring 2020, Summer 2020, Fall 2020)

Adjunct Faculty, COMM 218: Interpersonal Communication
Linn Benton Community College (Winter 2020, Spring 2020, Fall 2020)

Visiting Asst. Prof., COMM 109: Intro to Cinema
University of Pittsburgh at Bradford (Fall 2017, Spring 2018, Fall 2018, Spring 2019)

Visiting Asst. Prof., COMM 104: Public Speaking

University of Pittsburgh at Bradford (Fall 2017, Spring 2018, Fall 2018, Spring 2019)

Visiting Asst. Prof., COMM 306: American Cinema

University of Pittsburgh at Bradford (Spring 2019)

Visiting Asst. Prof., COMM 497: Directed Study

University of Pittsburgh at Bradford (Spring 2019)

Visiting Asst. Prof., COMM 410: Persuasion

University of Pittsburgh at Bradford (Spring 2019)

Visiting Asst. Prof., COMM 309: Environmental Communication

University of Pittsburgh at Bradford (Spring 2018)

Visiting Asst. Prof., COMM 120: Intercultural Communication

University of Pittsburgh at Bradford (Fall 2017, Fall 2018)

Visiting Asst. Prof., COMM 101: Intro to Communication

University of Pittsburgh at Bradford (Fall 2017, Fall 2018)

Graduate Teaching Assistant, COMM 111: Public Speaking

Oregon State University (Fall 2014, Winter 2015, Spring 2015, Fall 2015, Winter 2016, Spring 2016, Fall 2016, Winter 2017, Spring 2017)

ONLINE TEACHING CERTIFICATIONS & CLASSES COMPLETED

(2020)	Universal Design for Learning (UDL) for Online Teaching Certification
(2020)	Completed: eL101 (Intro to Canvas), eL130 (UDL Design Principles & Standard), eL131 (Accessibility in Canvas), eL132 (Screencasting & Editing Videos), eL133 (Captioning Videos), eL201 (Online Teaching and Design Strategies), eL202 (Hybrid Teaching and Design), eL210 (Effective Online Teaching Discussions)
(TBD Sept. 2020)	Professional Faculty in eLearning for Online Teaching Certification Clark College, eLearning Course Programs for Higher Ed.
(TBD Sept. 2020)	APPQMR “Applying the Quality Matters Rubric” Workshop through QM.
(TBD Late 2020)	QM Certified Course Review (<i>intended for my Public Speaking course</i>) Quality Matters Higher Education Official Review Board

PUBLICATIONS & PRESENTATIONS

- (2019) “Equipment for Living: Public Speaking as Empowerment” Presentation at the *University of Pittsburgh at Bradford*.
- (2017) “Exploring the Dramatization in Dabiq: A Fantasy Theme Analysis” Master of Arts Thesis Dissertation. *Scholarly Library Database at Oregon State University*.
- (2016) “Redefining the Enemy: Examining Bush’s Speech After 9/11” Research Presentation at *Lambda Pi Eta’s 4th Annual Communication Conference*.
- (2016) “Dabiq, ISIS, and Fantasy Themes” Research Presentation at MAIS Graduate Panel at *Oregon State University*.
- (2015) “Slow Violence, Rhetoric, and Nature” Guest Lecture in PHL 540: Environmental Ethics at *Oregon State University*.
- (2015) “Exploring Themes in Howard Zinn’s Speech to Determine an Ideological Formations” at *Lambda Pi Eta’s 3rd Annual Communication Conference*.
- (2015) “The Narrowed Scope of Media: Misrepresentation as a Problem Presidential Candidates Face with Character and Image” at the *NWCA Conference: Communication & Convergence. Coeur D’alene, ID*.

PROFESSIONAL EXPERIENCE

- (2020) Adjunct Faculty of Communication & Humanities at Clark College
- (2020) Adapted Face-to-Face Courses into Online Learning during COVID-19
- (2020) Faculty Development of Emergency Remote Learning Strategies
Department of Communication & Humanities,
Clark College, Vancouver, WA
- (2020) Adjunct Faculty of the Arts & Humanities at Linn Benton College
- (2020) Adapted Face-to-Face Courses into Online Learning during COVID-19
Department of Arts & Humanities,
Linn Benton Community College, Albany, OR
- (2017-2019) Visiting Assistant Professor of Communications & Cinema at UPB
- (2018-2019) Program Director for Communications Program
- (2018-2019) Program Advisor for Cinema Minor
- (2018-2019) Implementation of new Communications Major
- (2017-2019) Faculty Senate Council Member - Technology and Services

PROFESSIONAL EXPERIENCE

- (2019) Created new American Cinema online course
- (2019) Created new Persuasion Directed study course
- (2017-2018) Overhauled & revamped Communications & Cinema curriculum
- (2018) Created new Environmental Communications course
- (2018) Implemented Public Speaking course to be at GE (General Req.) status
Division of Communication and the Arts
University of Pittsburgh at Bradford, Bradford, PA
- (2014-2017) Graduate Teaching Assistant for Public Speaking
Department of Speech Communication, School of Liberal Arts
Oregon State University, Corvallis, OR
- (2014-2016) Lead Resident Ambassador
College Housing Northwest, The Gem Apartments, Corvallis, OR
- (2013-2014) External Coordinator, Center for Civic Engagement,
Oregon State University, Corvallis, OR

PROFESSIONAL SERVICE & OTHER ACTIVITIES

- (2020) Oregon Community College Distance Learning Association Conference at Lane Community College, COVID, Remote Learning, & Teaching Online
- (2020) Equity and Open Education Faculty Cohort - Professional Development Workshop of Open Educational Resources (OER) by Open Oregon
- (2020) Open Textbook Library Review (two times during the summer of 2020)
Department of Arts & Humanities,
Linn Benton Community College, Albany, OR
- (2020) Teaching Squares Participant for Faculty Collaboration & Feedback
- (2019) Outreach Film Event. Facilitator & Coordinator for Film Documentary: Featuring NY-based Director Joel Fendelman & *Man on Fire* (2019)
- (2019) Faculty Tenure Committee for Assistant Professor of Music
- (2019) Strategic Initiative Planning: Values and Incentives for Environmental Communications & Sustainability
- (2019) Directed Student Guest Lecture for American Cinema: *Dunkirk* (2017)
- (2019) "Poetry Out Loud" Judge for National Poem Recitation Competition
- (2017-2019) Educational Policy Committee Member
- (2018) Strategic Initiative Planning: Environmental Studies Program
- (2018) Faculty Tenure Committee for Director and Assistant Professor of Art

PROFESSIONAL SERVICE & OTHER ACTIVITIES

- (2018) Mid-Atlantic Arts Foundation: Documentary Film Series 2018. Judge & Reviewer for Voting Panel
- (2018) Mr. & Miss Blue & Gold Pageant & Talent Show. Judge & Panelist
- (2017-2018) Communications Program Day: Organizer, Coordinator, & MC
- (2017-2018) Environmental Retreat at Allegany State Park
- (2017-2018) Freshman Orientation Sessions. Presenter & Organizer
- (2017) Outreach Film Event. Facilitator & Coordinator for Film Documentary:
Ft. Dir. Paul Lamont & *Lake of Betrayal, The Story of Kinzua Dam* (2017)
University of Pittsburgh at Bradford, Bradford, PA
- (2015-2017) International Public Debate Association. Forensics Judge
- (2013-2015) International Living Learning Center. Cultural Ambassador
- (2012-2014) KBVR FM Radio Show. Disc Jockey
Oregon State University, Corvallis, OR

ACADEMIC AWARDS & CERTIFICATIONS

- (2014-2017) Dean's List for Graduate Studies (8 semesters)
Oregon State University, Communication, Rhetoric, & Philosophy
- (2014-2017) Graduate Teaching Assistantships for Public Speaking
Department of Communication, School of Liberal Arts
- (2011-2014) Dean's List for Undergraduate Studies (7 semesters)
Oregon State University, Speech Communication & New Media
- (2010) Oregon State University's Diversity Scholarship

MEDIA PRODUCTIONS & FEATURES

- (2019) "John Drischell - Being a Professor" Directorial Project by Matt Brahaney at the *University of Pittsburgh at Bradford*. Actor & Crew.
- (2018) "A Beaver for Life" Newspaper Feature from Kenneth Htet by *Oregon Stater Alumni Association Magazine*.
- (2018) "Shag - In the Long Run" Music Video on *YouTube*. Producer.
- (2017) The Source Student Newspaper Article "New Faces, New Places" by Hunter Mohny. Interview.

MEDIA PRODUCTIONS & FEATURES

- (2017) “Darkness Watches” Short Film by Carlos Fitten at *Oregon State University*. Actor & Crew.
- (2014) “Anything Helps” Portland’s 48 Hr. Film Festival Project. Actor & Crew.
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AFFILIATIONS & MEMBERSHIPS

- (2015-present) Member of the National Communication Association
- (2014-present) Oregon State University Alumni Association,
- (2013-present) Lambda Pi Eta Communications Honors Alumni Association
- (2014-2017) International Public Debate Association Member
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TECHNOLOGY PROFICIENCIES

Canvas, Moodle, Quality Matters Online Teaching Standards, Revel, CourseWeb, Blackboard, Final Cut Pro, Photoshop, and Adobe Illustrator.

GALLUP STRENGTHS FINDER TRAITS

Communication: “... find it easy to put their thoughts into words. They are good conversationalists and presenters.” (Gallup 27)

Woo: “...love the challenge of meeting new people and winning them over. They derive satisfaction from breaking the ice and making a connection with someone.” (Gallup 25)

Ideation: “...fascinated by ideas. They are able to find connections between seemingly disparate phenomena.” (Gallup 20)

Context: “...enjoy thinking about the past. They understand the present by researching its history.” (Gallup 24)

Empathy: “... can sense other people’s feelings by imagining themselves in others’ lives or situations.” (Gallup 36)